

PRIMARY BALLET

BARRE

1. Demi Plié
2. Positions of the Feet (1st, 2nd & 3rd)
3. Sautés
4. Preparation for Grand Battement

CENTRE

5. Show Arm Positions
6. Port de Bras
7. Step Close, Step Hop & Spring Pointes
8. Gallops & Spring Pointes taken around the room
9. Polka Step
10. Rhythm: Clap 3/4
11. Rhythm: Clap 4/4
12. Musical Interpretation - must be able to hear music and perform accordingly, unchoreographed. Although we do practice this in class with various pieces of music, the examiner will bring music of their own choice.
13. Dance
14. Cutsey for Girl
15. Bow for Boy